

## **PHILIP J. BAUMAN • Conductor**

Representation: **Leota Arts Management**

Leota Bauman

404 Sturdy Rd. Suite B3 • Valparaiso, IN 46363 • 630-235-8676

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### **BIOGRAPHY**

Recognized by critics as offering “tremendously sensitive direction” and being “a gifted and spirited conductor,” Philip Bauman currently serves as Music Director of the Michigan City Messiah and conductor of the Northwest Indiana Symphony Youth Orchestra, the South Suburban College Orchestra and the College of DuPage Chamber Orchestra. Known for his charismatic presence on and off the podium he is frequently hailed for his innovative programs and consistently captivating performances.

During his successful 24 year tenure at the La Porte County Symphony, he is credited with significantly raising the orchestra’s artistic level, spearheading a resurgence in the educational programming, more than doubling the audience and expanding the budget three-fold since his arrival in 1994.

A passionate advocate for music education, Mr. Bauman has dedicated much of his career to exploring music with young people through educational concerts and work with youth orchestras. With performances locally and internationally, Mr. Bauman has taken members of the Northwest Indiana Youth Symphony Orchestra to Toronto, Canada, New York, St. Louis, Cleveland and two educational European tours. In 2018 the Youth Orchestra traveled to Italy and gave performances in Rome, Pisa, Pavia and Cremona. In 2014 the Youth Orchestra toured Salzburg, Vienna and Munich.

In 2017, he was a finalist for the music director position with the Carmel Symphony Orchestra (IN).

Through his work with Chicago Opera Theater, The Opera Factory, Light Opera Works, da Corneto Opera and the Jarvis Conservatory, Mr. Bauman has gained a reputation as a highly respected conductor of the stage. His 1993 performances of **Four Saints in Three Acts** with Chicago Opera Theater were unanimously praised by the press. John Von Rhein, music critic of the Chicago Tribune said of his performances, "Philip J. Bauman drew a clean, buoyant and lively reading from the 21- piece orchestra, coordinating stage and pit very well. The final scenes in fact were very moving."

Mr. Bauman made his podium debut with Chicago Opera Theater in 1989, when as assistant conductor, he led the season's final performance of **Romeo and Juliet** on five minutes’ notice. **Since** that dramatic and successful debut, he has had a ten-year association with the company and has conducted highly acclaimed performances of **Where the Wild Things Are**, **Carousel**, **Count Ory** , **La Traviata**, **A Waterbird Talk** and **The Medium** with Metropolitan Opera star Mignon Dunn. In 1994, Mr. Bauman once again stepped in on short notice, this time with the Elgin Symphony for the ailing Margaret Hillis; Bauman conducted a subscription concert to much acclaim.

Mr. Bauman has conducted **Adios a la Bohemia**, **Bohemios**, **La Purpura de la Rosa** and two productions of Manuel de Falla's **La Vida Breve** for The Opera Factory, **Desert Song** and **Princess Ida** for Light Opera Works, and **Nabucco**, **Attila**, **Don Carlo**, **Lucrezia Borgia** and Verdi’s **Requiem** with the da Corneto Opera Ensemble. He has conducted **The Saffron Rose**, **La Revoltosa**, **Agua**, **Azucarillos y Aguardiente**, **Doña Francisquita**, **La Alegria de la Huerta** and **Gigantes y Cabezudos** for the Jarvis Conservatory in Napa, California, **El Barbero de Sevilla** for the Amarillo Opera in Texas and The Opera Factory, in addition to traveling to Idaho to conduct the Boise Opera in productions of **Carousel** and **South Pacific**. For Harbor Arts (MI), Mr. Bauman has conducted **Rigoletto** and **Pagliacci** and **La Boheme** with Harbor Country Opera (MI). In the Chicago, Illinois area he has served as music director and conductor of The Opera Factory, the Chicago Brass Choir, the Lake Shore Symphony Orchestra and the Metropolitan Youth Symphony Orchestra.

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Mr. Bauman spent 13 years as an associate conductor with the Elgin Symphony where he conducted over 100 performances encompassing subscription, pops and educational concerts. For five seasons he served as assistant conductor of the Northwest Indiana Symphony Orchestra appearing on Pops and Classical concerts. He has also conducted the Wheaton Symphony, da Corneto Opera Ensemble, Indiana Opera North, the Downers Grove Oratorio Society, North Shore Chamber Orchestra, Camerata Youth Symphony Orchestra, Suburban Youth Symphony, DuPage Repertory Theater, and Circle Theater of Forest Park. He holds a master's degree in orchestral conducting from Northwestern University and a bachelor's degree in music theory from Western Michigan University.